SYCOM Presents:

Still Alive and Well

an evening of live/electronic music

April 28th, 2006
The University of South Florida—College of Visual and Performing Arts
Theatre II—8 P.M.

1) Converge ................................................................. Alex Gendron
   Performer: Alex Gendron, piano
2) Caught Up .............................................................. Theresa Whener
   Performer: Theresa Whener, voice and piano
3) Coke's the Man .......................................................... Jon Gordon
   Performer: Jon Gordon, electric guitar
4) Notation Schmotation .............................................. Andrew Svatik
   Performer: Andrew Svatik, electric bass
5) Hurricane .............................................................. Luke Gittens
   Performer: Reggie Eldridge, voice
6) Picture of Beer ......................................................... Dan Smith
   Performers: Dan Smith and Sean Smith, turntables
7) Rush ................................................................. Rhodell Fields
   Performer: Emory Blake, vibraphone
8) Sonata .............................................................. Royce Crowell
   Performer: Royce Crowell, assorted percussion
9) Last Movement ......................................................... Crystal Farina
   Performer: Crystal Farina, voice
10) Drum ............................................................... Chris Smoot
    Performer: Chris Smoot, electric guitar
11) Krapwerk .............................................................. Rob Minshall
    Performer: Rob Minshall, electric bass
12) Wendigo ........................................................... Bobby Derie
    Performer: Bobby Derie, voice
13) Pripyat .............................................................. David Herpich
    Performer: David Herpich, piano
14) Country With A Little Mahalo .................................. Robert Young
    Performer: Robert Young, ukulele
15) Gliding West ...................................................... William Jensen
    Performer: William Jensen, laptop & Midi Controller

USF is an EO/EA/AA Institution
SYCOM is the USF School of Music's suite of electronic music studios. It has been a haven for experimental electronic music composers since it was established in 1969. The USF School of Music offers a minor in Electronic Music at the moment, and there are plans for a B.M. in Electronic Music to become available in the fall of 2006. Anyone wishing to take any SYCOM courses must start with the prerequisite, MUC 2301 Introduction to Electronic Music, which is offered fall semesters on Tuesday evenings from 7 to 9:30. For more information on SYCOM, electronic music course offerings, or the USF School of Music’s composition program, contact Paul Reller: reller@arts.usf.edu/813 974 2387.